***A Midsummer Night’s Dream* – Act/Scene Questions**

**Act I, scene I (13 marks)**

1. Who is Theseus marrying? How did he get her to agree? (2)
2. What does Egeus want for Hermia? (1)
3. What has Lysander done? (2)
4. What are Hermia’s options if she disagrees with what her father wants? (2)
5. What happened between Demetrius and Helena? (1)
6. What is Lysander’s plan? What does Hermia say? (2)
7. What kind of mood is Helena in? (1)
8. What does Helena decide to do after Hermia and Lysander leave? Why? (2)

**Act I, scene ii (17 marks)**

1. Who are the mechanicals? Why are they assembled? (2)
2. What are each of the mechanicals’ jobs? What parts are they given? (12)
3. What kind of person does Bottom seem to be? What evidence shows us this? (2)
4. Where do they plan to meet to rehearse? (1)

**Act II, scene I (15 marks)**

1. Who is Puck? Who does he work for? What does he like to do? Give an example. (4)
2. Why are Titania and Oberon fighting? (2)
3. Why are Titania and Oberon both in the woods? (1)
4. Why does Titania refuse to do what Oberon wants? (1)
5. What is Puck tasked with getting? What is Oberon’s plan? (2)
6. Why is Demetrius in the woods? Why is Helena? (2)
7. How do they seem to get along? (1)
8. What does Oberon ask Puck to do? Why might this cause a problem? (2)

**Act II, scene ii (13 marks)**

1. What tasks does Titania give her fairies? (3)
2. What does Oberon do? What does he hope? (2)
3. Why do Lysander and Hermia lie separately? (1)
4. What does Puck do? (1)
5. Who does Lysander see when he wakes up? (1)
6. What does Helena think is happening? (1)
7. What does Lysander say about Hermia? (1)
8. What happens when Hermia wakes up? Why is she frightened? (3)

**Act III, sc I (12 marks)**

1. What are the mechanicals worried about? (2)
2. What two problems does Quince bring up? (2)
3. How does Bottom solve those problems? (2)
4. How does the rehearsal go? What puts a stop to it? (2)
5. How do the mechanicals react to Bottom’s transformation? (1)
6. What happens when Titania wakes up? What doesn’t she want Bottom to do? How does she plan to prevent it? (3)

**Act III, sc ii (17 marks)**

1. What does Puck tell Oberon? (2)
2. How does Oberon feel about the news? (1)
3. What did Puck do wrong? (1)
4. What does Hermia think Demetrius did? (1)
5. Did Demetrius do what Hermia accuses him of? (1)
6. What does Oberon have Puck do to fix his mistake? What is Oberon’s part of the plan? (2)
7. What happens when Demetrius wakes up? What does Helena think? (2)
8. How does Lysander react when Hermia arrives? (1)
9. What does Helena think Hermia has done? (1)
10. What insult does Hermia take particular offense to? (1)
11. Where do Lysander and Demetrius go off to? (1)
12. What is Puck tasked with doing? (1)
13. What does Oberon go off to do? (1)
14. What happens once the lovers are asleep? (1)

**Act IV, sc I (14 marks)**

1. What does Bottom ask Cobweb and Mustardseed to do? (1)
2. What was Oberon successful in getting? What does he do as a result? What does he ask Puck to do? (3)
3. How does Titania react when she wakes? (1)
4. Who comes across the lovers? (3)
5. What decision is Hermia supposed to make today? (1)
6. How does Egeus react to the news of why Hermia and Lysander are in the woods? (1)
7. What has happened to the lovers? How do they feel? (2)
8. What does Theseus decide? (1)
9. What happens when Bottom wakes up? (1)

**Act IV, sc ii (4 marks)**

1. Why can’t the play go forward? (1)
2. What is the exciting news? (1)
3. Who returns to Athens just in time? What is his explanation of his absence? (2)

**Act V, sc I (5 marks)**

1. What does Theseus think of the lovers’ story? (1)
2. Which piece of entertainment does Theseus choose for the evening? Quote the title. (1)
3. How does the performance go? (1)
4. What do the couples do the entire time they’re watching? (1)
5. What does Puck say to do if you didn’t like the play? (1)