**Poetry Booklet Project**

Our final poetry project will be a written project. In this project we will be putting together a mini anthology of the poetry that you have written during this unit, plus a couple of more additions.

**Requirements:**

* Times New Roman, 12-point font
* Eight poems in the booklet (a combination of the following):

1. Acrostic
2. Chain poem
3. Six poems from the list of options (can use the poetry station poems, but should be at minimum three lines long)

* Each poem must have a title
* Your anthology must have a title and a title page
* You must dedicate your anthology to someone
* You must include a short author’s biography (and a picture if you’d like).
* Each page with a poem on it should be decorated
* Reviews from two classmates on your back cover
* No more than two poems of any type (excluding free verse)

**Assessment:**

* Having all the parts of the requirements.
* That all of your poems are correctly formatted based on how that poem is supposed to be (ex. Your haiku is three lines long, and follows the 5-7-5 syllable pattern).
* Your author’s biography is grammatically correct, and the spelling in all the poems is correct.
* You must pick your best poem for me to take a closer look at and the assessment of that poem will be weighted heavier than that of the others.

**Due date:** February 20th, 2024

**Poem Options**

**Ballad:** A rhyming poem that tells a story, often about love.

**Cinquain:** A five-line unrhymed poem with a syllable count of 2-4-6-8-2.

**Epigram:** A short satirical and witty poem usually written as a couplet or a quatrain. It is a brief and forceful remark with a funny ending.

**Free Verse:** A poem that is rhymed or unrhymed with no set meter to it.

**Kennings:** A riddle made of several lines of kennings (a compound of two words) to describe something or someone.

**Kyrielle:** A poem with four quatrains where each line has eight syllables and has a rhyme scheme of aabB ccbB ddbB eebB. The capital B refers to having the same line each time you see the B, which is called a refrain.

**Lyric:** A poem that expresses personal and emotional feelings.

**Ode:** A lyric poem that addresses a particular person or thing with the use of similes, metaphors and sometimes hyperbole.

**Ottava Rima:** An eight-line poem where each line is eleven syllables long with the rhyme scheme of ab ab ab cc.

**Pantoum:** A poem where in the first three stanzas, the second and fourth line of each stanza is repeated as the first and third of the next. In the last stanza the first and third line are the second and fourth line of the third stanza and the last line is the first line of the poem and the third line of the first stanza is the second of the last. The pattern is as follows: 1234 2546 5768 7381.

**Rondeau:** A fifteen-line poem with two rhymes throughout. The first couple of words in the first line are repeated twice as the refrain (referred to as A). The rhyme scheme is aabbaaabAaabbaA.

**Shape Poem:** A poem that describes an object and is shaped the same as the object the poem is describing.

**Sonnet:** A fourteen-line poem where each line has ten syllables. It has a specific rhyme scheme of abab cdcd efef gg. They are often about love.

**Tetractys:** A five-line poem with a syllable count of 1-2-3-4-10.

**Triolet:** A poem with eight lines and a few repeating lines. The format is AB aA abAB.

Or any other kind of poem you can find!