**English 9: Short Story Reading Project**

For our final project of our short story reading unit, you will be reviewing and digging into one of the short stories we read in class. You will be able to choose whichever short story you liked best.

**Story Options:**

* “The Sniper” by Liam O’Flaherty
* “The Test” by Theodore L. Thomas
* “The Veldt” by Ray Bradbury
* “There Will Come Soft Rains” by Ray Bradbury

You may also choose the format of your presentation of your information about the story. This could be completed as a Google Slides (or other) presentation, or it could be completed as a poster project (you will have to provide your own poster paper).

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| Curricular Competencies | Content |
| * Recognize and appreciate how different features, forms, and genres of texts reflect different purposes, audiences, and messages. * Explain how literary elements, techniques, and devices enhance and shape meaning. * Express an opinion and support it with credible evidence. * Assess and refine texts to improve their clarity, effectiveness, and impact. | * Forms, functions, and genres of text * Literary elements/devices * Text features * Reading strategies * Writing processes * Elements of style * Conventions |

Your project must include the following components:

The Basics:

The following should be put on your title slide or at the top center part of your poster:

* Title of the Story
* Author of the Story’s Name
* Genre of the Story (historical fiction, science fiction, horror, mystery, etc.)
* Your Name

Technical Terms:

In a slide show, please put each of the following underlined terms on a separate slide. In a poster, make sure each topic is obvious. Use evidence from the story to back up your points.

* Setting: What is the setting of the story? (Where and when)
* Plot: On a basic plot diagram (story mountain), point out where each event starts (this can also be done as a list of terms). The plot diagram can have multiple ups and downs, but it should make sense as to why they are that way. Label the terms. (Be sure to include exposition, conflict, rising action, climax, falling action, and conclusion).
* Characters: Who is in the story? Give one or two sentences explaining what you know about each character. Identify who is the protagonist, and antagonist. Are there dynamic and static, or round and flat characters in the story? If so, who?
* Theme: Define the term theme. What is a theme of your chosen story? How do you know?
* Foreshadowing, Suspense, and Mood: Define each of these three terms. Are any of them present in your story? Where? Explain.
* Point of View: Which point of view is used in this story? (First? Third?) How do you know?

Review:

* Give the story a star rating out of 5.
* Why would you give it this rating? What are your overall thoughts on the story?
* Would you recommend this story to others? Why or why not?

Grammar/Misc.:

* Grammar – Your project has been proofread, and grammar and spelling are good.
* Visual Appeal – You have pictures to go with your project (at least two), and your slides/poster look good. All information is easy to read.

**Due Date:** December 22nd, 2023

**My Story:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Assignment Planning**

1. Re-read/listen to the story
2. Take notes on the various topics that you have to cover.
3. If doing a slide show: Create a Google Slides presentation through the assignment on Google Classroom. Choose a theme for your presentation.
4. If doing a poster: Create a Google Doc on the Google Classroom. Acquire your poster paper.
5. Get started!

**Ms. Legault’s Tips for Success**

* Double-check your work!
* Ask for help if you need it.
* You must include information related to all of the topics above in order to receive proficient on this assignment. It must be obvious that you completely understand this story.
* To get an extending, you will have to go above and beyond what is listed above, and really dig into the story.
* Read the story more than once. By the end of the project, you should be an expert on your short story.