|  |
| --- |
| **English 10 – Composition/New Media**Room 201 Semester 1, 2018 Ms. Legault Work Email: alegault@sd46.bc.caClassroom website: <http://www.mslegault.weebly.com>Gmail: ashley.legault14@gmail.com |

English 10 (Composition and New Media) we will be focussing on the following big ideas:

* The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.
* People understand text differently depending on their world views and perspectives.
* Texts are socially, culturally, geographically, and historically constructed.
* Language shapes ideas and influences others.
* Digital citizens have rights and responsibilities in an increasingly globalized society.
* Engagement with writing processes can support creativity and enhance clarity of expression.

The units for this course may include:

* Grammar, spelling, editing skills
* Lit Circles
* Drama/Shakespeare (*Romeo and Juliet*)
* Newspaper/Journalism
* Media and Film Studies
* Creative Writing (Short Stories, Memoir, etc)
* Essay Writing (narrative, expository, synthesis, persuasive, etc.)
* Digital Communication

Required Materials

* Three ring binder and dividers (see below for suggestions)
* Lined paper
* Pens (blue/black, and red)
* Pencils
* Highlighters
* Silent reading novel
* Flash drive/Gmail account for Google Docs

Suggested Dividers

* Grammar
* Stories/Novels
* Poetry/Plays
* Writing/Miscellaneous
* Lined Paper

**ASSESSMENT**

 **Informal and summative assessments** are made on a continual basis.

 •Informal assessment includes smaller and practice assignments. This typically involves daily class activities such as grammar, vocabulary, and literary term exercises; pre-writing, rough draft, and editing assignments; comprehension and discussion questions; response journals and writing; and small quizzes.

 •Summative assessment evaluates mastery of skills. This typically involves larger or cumulative assignments such as essays and narratives, unit tests, oral presentations, research projects, etc.

At the end of the school year, there will be some format of final assessment of what you have learned over the course of the year. This may either be in the form of a final examination or a final project. English 12 will have to write a provincial exam.

The following chart outlines the mark breakdown for each grade level.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Grade | Informal (% of term grade) | Summative (% of term grade) | Term Marks (% of overall grade) | Final Exam/Project (% of overall grade) |
| 8 | 40 | 60 | 80 | 20 |
| 9 | 30 | 70 | 80 | 20 |
| 10 | 20 | 80 | 80 | 20 |
| 11 | 10 | 90 | 70 | 30 |
| 12 | 10 | 90 | 60 | 40\* |

\*The Ministry of Education sets these percentages.

**“The Fine Print”**

**Assessment and Assignments:**

Assessment of student work is to provide students, teachers, and parents with ongoing information of the progress of the student in meeting the required Learning Outcomes as prescribed in the English Languages Arts Curriculum. As English is an ongoing skills development course as opposed to a content based course, assignment completion in a timely fashion is necessary for ongoing assessment to be valid and informative. It is expected that students will do outside of classroom preparation for this course. This may include, but is not limited to, reading, editing written work, and research.

**Please be aware of the following guidelines:**

• For reporting purposes, assignment cut off dates must be set. It is the responsibility of the student to ensure these deadlines are met.

• As work submitted after the cut off date is no longer a valid assessment of student progress, late assignments will be accepted only at the discretion of the teacher.

• Work submitted after mark cut offs, **if accepted**, may be evaluated separately, using an alternate evaluation rubric, and may be used as a part of the summative assessment at the conclusion of the course.

• Students submitting assignments after mark cutoffs must be prepared to provide evidence to support authenticity of original work (first drafts, edited copies, outlines, research notes, evidence of readings...).

• **As learning is based on classroom teaching and discussions, regular attendance is essential for student progress and success. Extended or frequent absences may result in a lower grade.**

1. An **"I"** or **Incomplete** may be assigned to the student's report for a term if not enough work has been submitted to allow for a fair evaluation of student progress.

# **Classroom Expectations**

|  |  |  |
| --- | --- | --- |
| **Classroom Behaviour****Respect:** To cut a long story short, most of these expectations come down to respect.  You must always treat your classmates with respect and hopefully they will return that respect to you.  Additionally, if you treat me with respect I will treat you with respect.  We want our class to be a safe place where people are not afraid to share their thoughts, ideas, feelings or work.  Please be supportive of your classmates rather than derisive or cutting.  Rude behaviour or comments will not be tolerated. ​**Talking:**If I am talking, then you should not be talking.  If your classmate is talking, then you should not be talking.  If you are talking, then no one else should be talking. **Eating and Drinking:**You may eat in class if you bring your food to class with you. Don't bring anything in that is particularly noisy (like a crinkly bag of chips) or particularly smelly (something with garlic or tuna) that will bring us into your meal.  You are not allowed to bring excessively sugary snacks into my classroom.  There will be no bags of candy.  Drinks like water, juice, coffee, or tea are fine to bring into class but you are not allowed to bring slushies, energy drinks, or large bottles of pop to my class.  If I see them, I will take them and they will sit at the front of the room until class is done or if I am in a particularly bad mood then I may throw it out.  I expect you to clean up anything you bring into my classroom.  Any garbage or containers you brought into my classroom, you must take out with you.  I am not here to clean up after you and if I have to, I will ban food and drinks other than water from my classroom.**Swearing:**Swearing is prohibited in my classroom.  I will call you on any language I hear.  Please don't make a habit of it.**Cell phones:**You can bring your cell phone to class but I don't want to see it out unless I have asked you to look something up or to use it.  Please save your snapchatting, texting, and instagramming etc. for the time outside of class.   English class is not a time for games or social media on your phone or iPod. If you are working quietly you may listen to music.  However, during lectures and discussions I do not want to see any cellphones or iPods out.  If I see you using your phone I will take it until the end of the class.  If it becomes an issue we will have to re-evaluate the issue and you may not get the phone until the end of day or it will be turned in to the principals.  There should be no phones out during a test or a quiz.**Devices:** If you want to bring your laptop, tablet or iPad to class to take notes that is fine.  However, you must keep on task.  This means no Facebook or random web browsing or else you will not be allowed to bring it to class.

|  |
| --- |
| **Note:** Did you know that Chatelech has a school app? It’s called Chatelech2Go and you can use it to get updates from the school. You can even subscribe to this class in it! I will be using the app to send out reminders about homework this year. Anyone subscribed to the class through the app will receive a bonus mark. It must be connected to your name so that I know it’s you, even if it’s your parents that are subscribed. |

 | **Attendance****Lateness:**My expectation is that you will come to class on time.  Being on time is a show of respect, and since school is your place of work you need to show respect to the people you interact with, aka myself and your classmates.  If you are late please just enter the classroom quietly and without disrupting the lesson or your peers, or at least try to.  If you are late more than three times in a row or chronically late (late more often than you are on time), we will be having a conversation about it.**Absences:**If you are aware in advance that you're going to miss class, please come speak to me about any homework that you are going to miss.  If you are sick, please come speak to me about what you missed once you are well, or send me an email.  This will show accountability and responsibility.  However, I will upload any notes we have taken in class to my website so you can make up the notes on your own time, but it is your responsibility to come speak to me if you are going to be away or have been and it is your responsibility to check the website.  I will not chase you.  Ultimately, the best learning experience will come from being in class, so it is important that you attend class as much as possible. **Assignments****Homework:**I will try my best not to give much homework and to ensure you have adequate time to complete your assignments.  Any homework assigned will be due to an inability to complete it during class time.  I expect all homework to be turned in on the given deadline.**Lateness:**All assignments will be given a deadline.  I expect assignments to be in by that deadline unless an extension has been requested.  If an assignment is not handed in by a week after the due date, I will take off late marks. Late assignments won’t receive feedback.  If you need an extension on an assignment, please send me an email.  I would much rather extend the deadline for you, then for you to send me work that is not your best.  If you know that you aren't going to be able to complete your work in time, please acknowledge that and email me for an extension, and then turn in your assignment by the agreed upon deadline.**Plagiarism:**Plagiarism is absolutely, 100% unacceptable.  You will receive a zero for all work I find to be plagiarized, but if it is a first-time situation I may offer you an opportunity to re-write.   That is not a guarantee though, so don't even risk it.**Swearing:**Swearing is prohibited in assignments. **Quizzes/Tests****Quizzes:** I will try to keep all of my quizzes to one-page double sided with no more than twenty marks total. **Tests:**I will always try to keep tests within a length that they could feasibly be completed within class time.  If they cannot be, I will try to offer you a space where you can come to finish it or an additional class period to write it.**Plagiarism:**Copying from a classmate's test or bringing in an unauthorized cheat sheet will result in a zero on your test/quiz. |

Dear Parents/Guardians,

If you have any information regarding your student that you feel it is important for me to know to help your student’s success, please inform me at your earliest convenience. I want all my students to succeed and parental support is an important element of that. If you have any questions, comments or concerns about your child’s learning in this course, please do not hesitate to contact me either by phone or email. However, email will be the most efficient method of communication.

Please take the time to go through this course outline with your student so you are both clear on my expectations and what we will be covering in this course.

Ms. Ashley Legault

English

alegault@sd46.bc.ca

<http://www.mslegault.weebly.com>

----------------------------------------------------------------------------------------------------------------------------------------------------------------

Please sign and date below and have your student return the signed slip to me.

Student Signature

Student Name (please print)

Parent/Guardian Signature

Parent/Guardian Name (please print)

Preferred contact phone number

Parent/Guardian email address