***Hamlet* vs. *The Lion King* Synthesis Essay**

In a multi-paragraph (3 or more paragraphs) essay of at least 300 words, answer ONE of the following questions in Google Docs. Share it to alegault@g46.ca. Use the provided space to plan your work. The mark for your answer will be based on the appropriateness of the examples you use as well as the adequacy of your explanation and the quality of your written expression.

1. **Plot and Storyline**

Track similarities and differences, and their purpose, in the key events and storylines of both versions. Consider how the story is told visually to reveal the importance of peace and order, and how order is restored in the end of both versions. Also consider how the setting and use of imagery augment the plot and viewer’s understanding.

1. **The Hero (Simba and Hamlet)**

Using the definition of tragic hero, prove how Simba and Hamlet fit their roles, noting similarities and differences between them. How are they each a hero?

1. **Sibling Rivalry and the Relationship of Brothers (Mufasa/Scar and King Hamlet/Claudius)**

Using the sets of brothers above, compare the dynamics of their relationships. What conclusions can you make about the nature of brotherhood?

1. **The Important Role of Minor Characters (Sarabi and Gertrude, Nala and Ophelia or Horatio, Timon/Pumbaa and Rosencrantz/Guildenstern)**

For each character set above, compare and contrast how the characters relate to one another and their significance in the story. How do the minor characters have a major impact on the main characters or the main events of the story?

1. **Themes**

*Appearances are Deceiving, Loyalty and Revenge, Decisiveness and Inactivity, Power and Corruption, Trust and Friendship.*

For each theme above, compare and contrast HOW the theme is revealed and developed. How does the nature of the audience affect the way theme is developed?

1. S**tyle: Key Passages, Soliloquies and Songs**

There are many parallels to be made between the songs and key speeches in the *Lion King* and the major passages and soliloquies in *Hamlet*. Choose a few that closely connect to fully compare and analyze. How are similar ideas and messages articulated differently between both versions?

**Due Date: Monday, Oct 28th, 2019**

**\*We will have two classes to work on this.**

**Planning Space:**