***Hamlet* Questions**

Answer the questions on another piece of paper. Where possible, find a quote from the play to back up your answer.

**Act I, sc I (7 marks)**

1. Why has Marcellus brought Horatio out on his watch with him? What does Horatio think initially? (2)
2. Who do they think they see? (1)
3. What was the story of Fortinbras and old King Hamlet? What is young Fortinbras planning? (2)
4. How does Horatio show his courage? (lines 126-127) (1)
5. What do they decide to do? (1)

**Act I, sc ii (9 marks)**

1. What does Claudius do about Norway? (1)
2. What does Laertes want? (1)
3. What is your initial impression of Hamlet? (2)
4. What two things does Claudius request of Hamlet? (2)
5. What does Hamlet think of his mother’s marriage to Claudius? (1)
6. Summarize Horatio’s account of the ghost in a couple of sentences. (2)

**Act I, sc iii (6 marks)**

1. Where is Laertes going? (1)
2. What advice does he have for Ophelia? (1)
3. How does Ophelia explain her relationship with Hamlet? (2)
4. What does Polonius ask of Ophelia? Does she agree? (2)

**Act I, sc iv (4 marks)**

1. What time is it? (1)
2. What does the cannon sound indicate? (1)
3. What does the ghost want Hamlet to do? What do his friends want him to do? (2)

**Act I, sc v (6 marks)**

1. What three things does the ghost tell Hamlet? (3)
2. How was the murder committed? (1)
3. What does the ghost ask Hamlet to do? (1)
4. What does Hamlet ask his friends to do? (1)

**Act II, sc I (5 marks)**

1. What two things does Polonius ask Reynaldo to do? (2)
2. What was strange about Hamlet when he met with Ophelia? (1)
3. What did Hamlet do to Ophelia? (1)
4. What conclusion did Polonius draw from this? (1)

**Act II, sc ii (12 marks)**

1. Why have Rosencrantz and Guildenstern come to Denmark? (1)
2. What do the ambassadors from Norway say? (2)
3. What plan does Polonius concoct? (2)
4. What does Polonius mean by “How pregnant sometimes his replies are!”? (line 207/208) (2)
5. Does Hamlet know why Rosencrantz and Guildenstern are here? (1)
6. What does Hamlet ask the travelling players to do? Why? (2)
7. What is Hamlet saying about himself in the final soliloquy? (2)

**Act III, sc I (11 marks)**

1. What do Rosencrantz and Guildenstern tell the king? (1)
2. What does Gertrude say to Ophelia? (2)
3. What does Claudius confess? (1)
4. What does Ophelia want to give back to Hamlet? (1)
5. What does Hamlet say about Ophelia? About women? What does he tell her to do? (3)
6. How does Ophelia describe how Hamlet used to be? (2)
7. Where does Claudius want to send Hamlet? (1)

**Act III, sc ii (9 marks)**

1. What is Horatio’s part of the plan? (1)
2. Who did Polonius play as when he was in university? (1)
3. What happens in the dumb show? (2)
4. Why do you think the play is called *The Mouse-trap*? (2)
5. At what point during the play within the play does the king leave? (1)
6. Who wants to speak to Hamlet? (2)

**Act III, sc iii (3 marks)**

1. What does Claudius finally confess to? (1)
2. Why does Hamlet decide not to kill Claudius? (2)

**Act III, sc iv (8 marks)**

1. Where does Polonius hide? Why? (2)
2. Why does Gertrude cry out? What happens afterwards? (2)
3. Who does Hamlet see? Does Gertrude see them? (2)
4. What does he make her promise to do? (2)

**Act IV, sc I (2 marks)**

1. What does Gertrude tell Claudius? (1)
2. What does Claudius task Rosencrantz and Guildenstern with? (1)

**Act IV, sc ii (4 marks)**

1. What does Hamlet mean with he calls Rosencrantz a sponge? (2)
2. Where does Hamlet say Polonius’s body is? Do you think it’s actually there? (2)

**Act IV, sc iii (4 marks)**

1. Where is Polonius’s body? (1)
2. Why does Claudius say Hamlet has to go to England? (1)
3. What’s in the letter that Claudius sends along with them? (1)
4. Who goes to England with Hamlet? (1)

**Act IV, sc iv (3 marks)**

1. Where are the Norwegian troops going? (1)
2. What realization does this give Hamlet? Who does he compare himself to? (2)

**Act IV, sc v (5 marks)**

1. What happens to Ophelia after Polonius is killed? (1)
2. Why has Laertes returned to Denmark? (1)
3. Who do Laertes’ supporters think should be king? (1)
4. How does Claudius calm Laertes? (1)
5. What is Laertes’ reaction to Ophelia? (1)

**Act IV, sc vi (3 marks)**

1. How does Hamlet escape from the ship to England? (2)
2. Where are Rosencrantz and Guildenstern? (1)

**Act IV, sc vii (6 marks)**

1. Who does Claudius say was responsible for Polonius’s murder? (1)
2. What does Hamlet’s letter say? (2)
3. What is the plan that Claudius and Laertes concoct? What is the back up plan? (2)
4. What does Gertrude tell them? (1)

**Act V, sc I (8 marks)**

1. What are the gravediggers implying that Ophelia might have done? (1)
2. Whose skull does Hamlet find? What does that person mean to Hamlet? (2)
3. What was Gertrude’s hope for Ophelia? (1)
4. Who fights in Ophelia’s grave? Whose grief is more valid in your opinion? Why? (3)
5. What does Claudius remind Laertes of? (1)

**Act V, sc ii (15 marks)**

1. What is the fate awaiting Rosencrantz and Guildenstern? (1)
2. What does Osric propose to Hamlet? Does Hamlet agree to it? (2)
3. What feeling does Hamlet have? What is Horatio’s advice? (2)
4. Who drinks the poisoned wine intended for Hamlet? (1)
5. Who gets cut with the poisoned sword? (1)
6. Who dies first? (1)
7. What does Laertes confess? (1)
8. How does Hamlet finally kill Claudius? (2)
9. What does Horatio want to do? What does Hamlet advise him to do? (2)
10. Who becomes King of Denmark? (1)
11. How is Hamlet honoured? (1)