Chapter 10

Quickwrite:

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| 3 Things I know about a Dystopian Society | 3 Questions I have about a Dystopian Society |
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Page 144 refers to the Launch Room as a stockyard, which is where animals go before they are slaughtered. How is this reference appropriate at this point of the book?

In a dystopian society there is pressure to conform. Peeta doesn’t want the Capitol to change him into a monster during the games. Is this a form of rebellion? Do people have to turn into a monster when they change?