Chapter 26 p. 346-359

Which theme is most important in this novel? (Dystopian Societies, Survival, or Violence in Reality TV) Why?

After reading Chapter 26, Fill in the missing information:

|  |  |  |
| --- | --- | --- |
| Quote | Theme Connections | Explanation |
| “I startle when I catch someone staring at me from only a few inches away and then realize it’s my own face reflecting back in the glass. Wild eyes, hollow cheeks, my hair in a tangled mat. Rabid, feral, mad.” p. 348 | **Survival:** she has made it through alive  **Dystopian Society:** they have made her into this which she barely recognizes | Katniss barely recognizes herself. She has been reduced to almost an animalistic state by her ordeal. |
| “There’s usually a lag of a few days between the end of the competition and the presentation of the victor so that they can put the starving, wounded, mess of a person back together.” p. 350 |  |  |
| “…They’re rattling on about the games, it’s all about where they were or what they were doing or how they felt when a specific event occurred…everything is about them, not the dying boys and girls in the arena.”  p. 354 |  |  |
| “I look, very simply, like a girl. A young one. Fourteen at most. Innocent. Harmless… This is a very calculated look. Nothing Cinna designs is arbitrary.”  p. 355 |  |  |
|  | **Dystopian Society:** the Capitol likes to be in control | Katniss is in danger because she tried to exert her own will and made the Capitol look bad. Now they have to try and save face in front of the country. |

Will Katniss ever really be safe in Panem? Why or why not? Explain.