**Independent Novel Study - Assignment 1:** *(22 marks total)*

In this **summative** assignment, deconstruct your novel’s introduction. Please answer in a Google Doc, and clearly indicate what question you are answering. Complete sentences are preferred unless otherwise indicatedl

1. **Exposition:** *(8 marks, 2 marks each)*
2. What information are you given about each of the following topics in your first section of the book? Point form is okay, but please make sure to give enough information to get the full two marks.
	1. Main character
	2. Setting
	3. Mood
	4. Plot or conflict
3. **Hook:**
4. What is the hook? What is the captivating element of the first few lines, paragraphs, or pages? How effective was it, and why? *(2 marks)*
5. **Narration:**
6. What point of view is your book in? *(1 mark)*
7. Who is the narrator of your book? (Does the protagonist, or an associate of the protagonist narrate? Or does the author write with detached objectivity, able to read minds and interpret motives?) How does this affect your perceptions of what is going on? Is this narrator a reliable witness of events? *(2marks)*
8. **Driver:**
9. Would you say that the novel is primarily character-driven or plot-driven? Or is there an effective combination of the two? Explain. *(2 marks)*
10. **Character:**
11. This question has two parts: (Point form is okay.)
	1. List four different personality traits of a major character in your novel. Clearly state which character you are listing traits for. Stretch your vocabulary and try to be more creative than just saying kind for example. *(2 marks)*
	2. For each trait, give a supporting example, AND state whether the example demonstrates direct or indirect presentation. *(2 marks)*
12. For the character listened in question two, outline an internal AND an external conflict they face. *(3 marks)*
* Detail how the conflict affects them – how is the reader aware it is a conflict for the character? Are the physical or psychological manifestations? Does the conflict cause the character to act in a certain way? Does the conflict contribute to plot advancement?