***Macbeth* Scene Questions**

**Act I, scene i (4 marks)**

1. When are the witches planning on meeting? (1)
2. Who do they want to meet with? (1)
3. What do they mean by ‘Fair is foul, and foul is fair?’ What literary device is this? (2)

**Act I, scene ii (4 marks)**

1. What does the captain tell us about Macbeth? (1)
2. Who were the traitors to Scotland? (2)
3. What title does King Duncan give to Macbeth? (1)

**Act I, scene iii (10 marks)**

1. What are the witches doing at the start of this scene? (1)
2. How do the witches greet Macbeth? (3)
3. What prophecy do they give to Banquo? (1)
4. Who is Sinel? (1)
5. Explain the irony of Macbeth’s statement about the Thane of Cawdor. What type of irony is this? (2)
6. What does Macbeth mean by ‘Why do you dress me/In borrowed robes’? (1)
7. What is Macbeth considering when he says ‘If chance will have me king, why, chance may crown me/Without my stir.”? (1)

**Act I, scene iv (6 marks)**

1. In your own words, describe how the former Thane of Cawdor died. (2)
2. Who does King Duncan name his heir? (1)
3. How does Macbeth react to that news? (1)
4. Where does the court plan on going and why? (2)

**Act I, scene v (4 marks)**

1. What is Lady Macbeth’s reaction to Macbeth’s letter? What does she worry about Macbeth? (2)
2. What does Lady Macbeth want to do to King Duncan? (1)
3. Does Macbeth agree? (1)

**Act I, scene vi (1 mark)**

1. What is ironic about Duncan and Banquo’s fair description of Macbeth’s castle? (1)

**Act I, scene vii (8 marks)**

1. What are Macbeth’s reasons not to kill Duncan? (2)
2. How does Lady Macbeth react to Macbeth’s decision not to kill Duncan? (1)
3. How does Lady Macbeth convince Macbeth to agree to kill Duncan? (2)
4. Has Lady Macbeth had a child? (1)
5. How does Macbeth compliment Lady Macbeth? (1)
6. What is their plan? (1)

**Act II, scene I (5 marks)**

1. Who is Fleance? (1)
2. What time is it? (1)
3. What do Banquo and Macbeth plan to talk about? (1)
4. In his soliloquy, what does Macbeth say he sees? Why? (2)

**Act II, scene ii (7 marks)**

1. What was Lady Macbeth’s part of the plan? Why couldn’t she be the one to kill Duncan? (1)
2. How do you think Macbeth is feeling after killing Duncan, based on what he is saying? (1)
3. What did Macbeth fail to do? So what does Lady Macbeth have to do?(2)
4. What is their plan when they hear the knocking? (2)
5. What sentiment is expressed by ‘Wake Duncan with thy knocking. I would thou couldst.’? (1)

**Act II, scene iii (14 marks)**

1. What is the role of the porter within this scene? (1)
2. What does the porter say that drink provokes? (3)
3. Who has come to fetch King Duncan? (2)
4. Who goes to get Duncan from his bedroom? (1)
5. What strange happenings does Lennox describe? (2)
6. What does Macbeth do to the guards? How does he explain it? (2)
7. What do Duncan’s sons decide to do? Where do they each decide to go? (3)

**Act II, scene iv (9 marks)**

1. What are two other strange occurrences that Ross and the old man discuss? (2)
2. Who do they think killed the king? Why do they think those people did it? What was the motivation? (3)
3. Who is going to be king? Where will they be crowned? (2)
4. Where is Duncan going to be buried? (1)
5. What do you think Macduff means when he says ‘Well, may you see things well done there. Adieu,/Lest our old robes sit easier than our new.’? (1)

**Act III, scene i (8 marks)**

1. What does Banquo mean by ‘I fear/Thou played’st most foully for’t.’? (1)
2. What is Macbeth inviting Banquo to? What is Banquo going to do in the meanwhile? (2)
3. What is Macbeth’s problem with Banquo? What is he upset about? (2)
4. How has Macbeth convinced the murderers to kill Banquo? (2)
5. What is supposed to happen to Fleance? (1)

**Act III, scene ii (2 marks)**

1. What does Lady Macbeth tell Macbeth to do? (1)
2. When Lady Macbeth says ‘What’s to be done?’, what is Macbeth’s response? (1)

**Act III, scene iii (2 marks)**

1. Who is the third murderer potentially? (1)
2. What happens to Fleance? (1)

**Act III, scene iv (5 marks)**

1. Who does Macbeth see that no one else does? Why do you think he sees it? (2)
2. How does Lady Macbeth explain Macbeth’s behavior? (1)
3. What does Macbeth mean by ‘Blood will have blood’? (1)
4. What is Macbeth planning on doing? (1)

**Act III, scene v (2 marks)**

1. Who is Hecate? (1)
2. Why is this scene different from the others? (1)

**Act III, scene vi (3 marks)**

1. What does this scene indicate? (1)
2. Where has Macduff gone? Why?(2)

**Act IV, scene i (12 marks)**

1. Using the glossary of terms on the side of you play, please quote one of the ingredients from the witches’ potion and translate it to modern English. (2)
2. What kind of potion do you think the witches are making? (1)
3. Quote and explain each of the three prophecies given to Macbeth. (6)
4. What is the significance of the fourth apparition? (1)
5. What news does Lennox bring to Macbeth? What is Macbeth’s planned response? (2)

**Act IV, scene ii (5 marks)**

1. Why is Lady Macduff upset? (1)
2. Do you agree with Lady Macduff’s statement about the fate of traitors (one that swears and lies)? Why or why not? (2)
3. What advice does the messenger give? (1)
4. What happens to Lady Macduff and her son? (1)

**Act IV, scene iii (7 marks)**

1. What is Malcolm’s strategy for gauging Macduff’s loyalty? Is it effective? (2)
2. What is scrofula? (1)
3. What news does Ross bring? How does he break it to Macduff? (2)
4. What is Malcolm’s advice for Macduff? (1)
5. What does Macduff mean by ‘But first I must also feel it as a man.’? (1)

**Act V, scene i (4 marks)**

1. Why has the doctor come to see Lady Macbeth? (1)
2. In your own words, explain why Lady Macbeth is saying the things she is saying. (2)
3. What does the doctor mean by ‘Unnatural deeds/Do bring unnatural troubles’? (1)

**Act V, scene ii (2 marks)**

1. Where are the Thanes going? (1)
2. What do they say Macbeth is doing? (1)

**Act V, scene iii (3 marks)**

1. How have the prophecies made Macbeth feel? (1)
2. Who is Seyton? (1)
3. Why is Macbeth upset with the doctor? (1)

**Act V, scene iv (1 mark)**

1. What is the army’s plan to disguise their size? (1)

**Act V, scene v (4 marks)**

1. What happened to Lady Macbeth? (1)
2. What do you think Macbeth means in his ‘She should have died hereafter’ soliloquy? (2)
3. What does the messenger tell Macbeth? (1)

**Act V, scene vi (1 mark)**

1. Who is going to lead the battle? (1)

**Act V, scene vii (4 marks)**

1. What happens Young Siward? What does Macbeth say after? (2)
2. Who is Macduff looking for? (1)
3. What happened to the castle? (1)

**Act V, scene viii (8 marks)**

1. Who is winning the fight between Macbeth and Macduff at first? (1)
2. What do we learn about Macduff? (1)
3. Macbeth is initially reluctant to fight Macduff after the revelation. What changes his mind? (1)
4. What happens to Macbeth? What happened to his body? (2)
5. What is Siward’s concern about his son’s death? Why? (2)
6. Who is the King of Scotland at the end of the play? (1)