## The changing character of Macbeth through the play

|    | Word(s) to<br>describe<br>Macbeth | When is he like this   | Quotations to illustrate this  | What, or who is<br>influencing<br>him?              |
|----|-----------------------------------|--|--|---|
| 1  | Brave<br>Bloodthirsty             |  | "his brandished steel/Which smoked with bloody execution" (Act 1 :2:17/18)   |   |
| 2  | Confused                          | After meeting the witches                                      |  |   |
| 3  | Angry<br>Ambitious                | Duncan declares<br>Malcolm to be next in<br>line to the throne |  | The path to<br>becoming king<br>has been<br>stopped |
| 4  |                                   |  | "as his host/Who should against his murderer shut the door" (Act 1:7:14/15)  |   |
| 5  |                                   |  | "Bring forth men-children only, For thy undaunted mettle should compose nothing but males. " (Act 1:7:72/74)                                       |   |
| 6  | Alone<br>Dangerous                | He becomes king  |  |   |
| 7  |                                   |  | "I am in blood/Stepped in so far that should I wade no more," (Act 3:4: 136-<br>137)   |   |
| 8  |                                   |  | "How now, you secret, black, and midnight hags!"<br>(Act 4:1:47)   |   |
| 9  | Brutal                            | Murder of Macduff's family, and household                      | "The castle of Macduff I will surprise;/Seize upon FifeHis wife, his babes, all unfortunate souls / That trace him in his line." (Act 4:1:149/152) |   |
| 10 |                                   |  | "Yet I will try the last. Before my body, I throw my warlike shield. Lay on,<br>Macduff,"<br>(Act 5:8:32/33)                                       |   |