

Name: \_\_\_\_\_

# Poetic Crossword

Complete the crossword below

1 e 2 i  
3 p a r a d o x  
i  
p o  
4 b  
5 h a i k u  
6 r h y t h m  
l  
7 p 8 l i m e r i c k  
9 o n o m a t o p o e i a  
10 i y r d  
m s  
11 a l l i t e r a t i o n  
g n  
12 r  
13 o d e h  
r y m  
y  
14 r e p e t i t i o n  
15 o x  
y m  
16 a s  
s o  
17 m o t t o  
18 c o n s o n a n c e  
19 s i m i l e  
20 m o t t o  
21 h  
22 r e p e t i t i o n  
23 t i t i o  
24 p  
25 i r o n y  
26 a l l u s i o n  
f d p n n  
27 e n j a m b e m e n t  
c s t  
28 s 29 t  
r e e  
30 m e t a p h o r  
t n  
31 s y m b o l  
32 c l i c h e  
o  
l r  
33 f r e e v e r s e  
34 s o n n e t

## Across

3. A statement that seems to contradict itself, but in reality expresses a possible truth. (**paradox**)
5. A three line poem about nature with a specific syllable pattern. (**haiku**)
6. When the arrangement of words creates an audible pattern or beat when read out loud. (**rhythm**)
8. A funny poem with a strong beat and an AABBA rhyme scheme. (**limerick**)
9. A word that phonetically imitates, resembles or suggests the source of the sound that it describes. (**onomatopoeia**)
11. Repetition of the initial consonant sound in words. (**alliteration**)
13. A lyric poem usually addressing a particular person or thing. (**ode**)
14. A device in which words, sounds and/or ideas are used more than once to enhance rhythm and to create emphasis. (**repetition**)
18. Repetition of consonant sounds in the middle or at the end of words; also known as near rhyme or off rhyme. (**consonance**)
19. A figure of speech that expresses resemblance between things of different kinds using 'like' or 'as'. (**simile**)
22. When the writer or speaker repeats a word or group of words for effect. (**repetition**)
25. A contrast between appearance and reality. Usually one in which reality is opposite from what it seems. When one thing is expected to happen or be and the exact opposite occurs. (**irony**)
26. A reference to a statement, person, place or event from literature, mythology, history, the Bible or the arts. (**allusion**)
27. When the writer uses line breaks meaningfully and abruptly to either emphasize a point or to create dual meanings. (**enjambment**)
30. Uses two nouns and compares or contrasts them to one another without using 'like' or 'as'. (**metaphor**)
31. An image that means something more than is shown. (**symbol**)
32. A saying that is so common it is no longer interesting. Many similes, metaphors and idioms are clichés. (**cliche**)
33. A type of poetry without rhyme and no set meter. (**freeverse**)
34. A fourteen line poem with ten syllables in each line. (**sonnet**)

## Down

1. A sudden striking realization or understanding of something, or an 'ah ha!' moment. (**epiphany**)
2. An accepted expression that has a figurative rather than a literal meaning. (**idiom**)
4. A poem that tells a story. (**ballad**)
7. A figure of speech in which an object or animal is given human feelings, thoughts or attitudes. (**personification**)
10. Words that paint a picture that appeal to your five senses. (**imagery**)
12. When the end or final sound of two or more words are identical. (**rhyme**)
15. A form of paradox that combines a pair of opposite terms into a single unusual expression. (**oxymoron**)
16. Repetition of vowel sounds. (**assonance**)
17. A recurrent element in a literary work such as a pattern or strand of imagery or symbolism. (**motif**)
20. Emotional response of the reader to the text. (**mood**)
21. A deliberate, extravagant and often outrageous exaggeration used for either serious or comic effect. (**hyperbole**)
23. A central message or insight into life revealed through a literary work; a universal lesson about life or human nature. (**theme**)
24. A play on words that are identical or similar in sound but have sharply different meanings. It is used for serious or comic effect. (**pun**)
28. Writing that ridicules something, often in order to bring about change; satire can poke at a person, a group of people, an attitude or a social situation. (**satire**)
29. The author's attitude toward a subject, character or audience. (**tone**)