**Point of View**

**Point of View** is the particular \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or way of considering a matter, the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_’s position in relation to the story being told and the position from which something or someone is observed. In creative writing, the first **two** are most important. There are **five** main types of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Points of View**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Person** – This point of view tells the story in a way that the narrator (the person telling the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_) is one of the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in the story. They use first person pronouns such as \_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_ and the reader is typically only in that character’s mind and only hearing their \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**Example:** I walked down the street slowly, wondering what would happen if I was late to class that day.

**Books written in First Person:** *The Hunger Games*, *Divergent, The Fault in Our Stars, To Kill a Mockingbird, The Outsiders.*

**Second Person** – This point of view tells the story in a way that \_\_\_\_\_\_\_\_\_\_\_\_\_\_ are the narrator and make the reader an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ part of the story. They use second person pronouns such as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. You are the narrator and typically your thoughts are the only ones \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. This point of view is far less \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ than the others.

**Example:**  You were terrified. Something was chasing you and it was all you could do not to collapse in a heap. You had to keep running.

**Books written in Second Person:** Choose Your Own Adventure books, The Fighting Fantasy series.

**Third Person** – This point of view tells the story using a more \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ narration. They use third person pronouns such as \_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_. There are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ main versions of third person point of view.

**Example:**  He was definitely going to be late to his appointment. It set his stomach on edge to know that when he walked in everyone would be staring at him and knowing he was late.

**Third Person Limited**  - In this version of third person, you, as the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, only knows the thoughts and feelings of \_\_\_\_\_\_\_\_\_\_ character at a time. This character is typically the \_\_\_\_\_\_\_\_\_\_\_\_ character.

**Books Written in Third Person Limited:** *The Giver, Eleanor & Park, Harry Potter, Still Alice, 1984.*

**Third Person Omniscient** – In this version of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ person, the reader knows the thoughts, actions and feelings of \_\_\_\_\_\_\_\_\_\_\_ the characters in the book. The author may move from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to character to show how each one contributes to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

 **Books Written in Third Person Omniscient:** *The Martian, Under the Dome,*

 *The Night Circus, Gossip Girl, Lord of the Rings.*

**Third Person Objective** – This version of third person, employs a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ who tells a story without describing any character’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, opinions, or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. It gives an objective, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ point of view. Usually, the narrator is self-\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in order to make the narrative more neutral.

**Books Written in Third Person Objective:** *Aesop’s Fables, Of Mice and Men, Animal Farm, The Pearl*

**Tense**

**Tense**, in writing, refers to the set of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ taken by a verb to indicate the time (an sometimes the continuance or completeness) of the action in relation to the time of the utterance. Basically, this means that the version of the verb you use tells you \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the action happened. There are **three** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ tenses. When you are writing, it is **very** important to remain in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ tense the whole way through.

**Tenses**

**Past** – This is a tense expressing an action that \_\_\_\_\_\_\_\_\_\_\_\_ happened or a state that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ existed. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Example:** I walked down the street. I was early. I had to wait for fifteen minutes.

**Books Written in Past Tense:** *To Kill a Mockingbird, Miss Peregrine’s Home for Peculiar Children, Ender’s Game, Vampire Academy, The Maze Runner.*

**Present** – This is a tense expressing an action that is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ going on or habitually performed, or a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that currently or generally exists. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 **Example:** I walk down the street. I’m early. I wait for fifteen minutes.

 **Books Written in Present Tense:** *The Hunger Games, Divergent, One Flew*

 *Over the Cuckoo’s Nest, The Fifth Wave, Room, All Quiet on the Western Front.*

**Future**  - This is a tense expressing an action that has \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ happened or a state that does not yet \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Example:**  I am going to walk down the street. I will be early. I will have to wait for fifteen minutes.