**Point of View Fan Fiction Assignment**

We have spent much of today talking about point of view. Soon we are going to get the chance to play with it by writing a short piece of fan fiction for one of our favourite books.

**Fan fiction**is fiction written by a fan of something. It features the world and characters of various television shows, movies or books.

You will only have the time we have in class to write, so even if you are not finished you must turn in whatever you have written at the end of class time. This is to practice writing under a deadline. This assignment will be written on **September 21st, 2017.**

**Requirements:**

* Minimum one page typed; two pages handwritten. You may write more, but keep the timeline in your mind.
* Neat printing if written; Times New Roman in 12 pt font if typed.
* Must be written during the timeline of the book. You have to pick a scene from within the events of the book.
* Must be written from a non-point of view character’s point of view. You **cannot** write from the protagonist/main character’s point of view.
* Include the title of the book you are writing about as your title.
* You must make it clear which character you are writing about.

This is an activity to put together several of the things we have learned about so far (character, point of view, dialogue, etc). You must think about how the character you are writing about would think or act. How would they feel in your chosen scene? Why do they act that way? You are expanding on what the author has already written and you are adding an additional perspective.

You should choose your favourite book or a book that you know really well. It may help to bring a copy of this book into class with you*.*

**Assessment**

* I will be grading you on the provincial exam’s writing rubric. I will give you a mark out of six and multiply it by 4 to make it a mark out of 24.
* I will be paying particularly close attention to characterization and how well you stick to the events of the plot.
* I will also be looking for evidence of correct dialogue punctuation and good grammar and spelling.

**Flip the page for an example.**

Ms. Legault

***Divergent* – Al’s Point of View**

I stood at the railing, looking down into the chasm. The water crashed against the wall all in a rush. How had I let myself fall this far? How had I done this to myself? I didn't mean to hurt Tris, I really didn't. But I couldn't sleep; I couldn't eat. I couldn't focus. She had it so easy...

The nightmares bled into everything. Even now I can see the knives flying at me. I flinch even though it's not real.

Carefully I step up onto the railing, climbing over it. I see their faces in my head: the disapproval, the anger, the hurt... Guilt rushes through me and tears sting my eyes. I can hear cruel voices in my head, those of my friends and family twisted into hate. *God, Al, don't be such a baby.*

I can feel the humiliation from when she stiffened under my arm. My stomach twists when I think of my parents’ sad or disappointed faces. It is good I avoided them on the visiting day. They’ll remember me the way I was.

The dreams, the nightmare, the guilt... It's killing me. I can only think of one way to make it all stop.

So I let go, and think of a small quiet girl from Abnegation.