**Reading a Movie – Literary**

Movie Title:

*LITERARY level: the overlap between films and literature – plot, themes, characters, setting, point of view, recurring images, and symbols.*

“Read” the movie at the LITERARY level by gathering tons of information from the film clip to answer the following questions:

Who are the characters in the film?

What is the film’s setting?

What do you predict the plot of the film will be?

From whose point of view is the story told?

What might a theme of the film be?

What is the mood of the film?

What symbols did you notice already in the film?

**Reading a Movie – Dramatic**

*DRAMATIC level: the overlap between films and live drama (stage) – actors, dialogue, costumes, makeup, sets (background, location), directors.*

While watching the film clip, note details for the following:

Set (background)

Makeup

Costumes

Colours

Use your notes above to create a summary of the movie at the DRAMATIC level in complete sentences.

**Reading a Movie – Cinematic**

*CINEMATIC: What makes films different from books or plays. (The things films share with other films.)*

While watching the clip, take detailed notes on each:

Types of shots

Camera Angles

Camera Movement

Duration of Shots

Editing

Sounds