**“The Red Convertible” by Louise Erdrich Questions (20 Marks)**

1. Lyman Lamartine was the first person on his reservation to do what? (1)
2. In the first paragraph of “The Red Convertible,” Lyman speaks of himself in third person. What is the effect of this device? (1)
3. What unusual talent (for a Chippewa) does Lyman have? (1)
4. What disaster strikes the Joliet Café? (1)
5. What verb does Lyman use to describe the way the Oldsmobile sits in the yard when he first sees it? Why does he use this word? (2)
6. When Lyman and his brother pick up the hitchhiking girl, they offer her a ride home. Where does her home turn out to be? (1)
7. What branch of the armed forces recruited Henry for the Vietnam War? (1)
8. How does Henry's behaviour change after returning to the reservation after the war? (2)
9. What is the "clicking" sound Lyman hears as Henry is watching television? (1)
10. Why doesn’t the family take Henry to see a doctor or a therapist? What sort of “therapy” is attempted by Lyman? (2)
11. Why is Lyman distressed by the picture of himself and his brother? When does the picture begin to bother him? (2)
12. After the car is repaired, what do the two brothers get into a fight about? (1)
13. What happens to the red convertible at the end of the story? Why does Lyman let this happen? (2)
14. What does the water of the river symbolize as it runs over the car's sunken carcass? Why does Erdrich say it is "going and running and going and running and running"? (2)