***Romeo and Juliet* Act and Scene Questions**

**Prologue: (3)**

1. What city is the play located in? (1)
2. Quote the metaphor that describes the lovers. (1)
3. How is the play supposed to end? (1)

**Act I, sc I (10)**

1. How do Samson and Gregory start the fight with Abram and Balthasar? (1)
2. Who joins the fight? (2)
3. Prince Escalus reminds the feuding families that they are responsible for starting how many civil brawls? (1)
4. Why is Romeo sad? (1)
5. Quote two of Romeo’s oxymorons from lines 174-9. (2)
6. When Romeo tells Benvolio that he is in love with an unattainable woman, what is Benvolio’s advice? (1)
7. Romeo claims that there is no “fairer” or “more beautiful love” than Rosaline. What kind of irony is this? Explain. (2)

**Act I, sc ii (9)**

1. How old is Juliet Capulet? (1)
2. How long does Lord Capulet tell Paris to wait before he marries Juliet? (1)
3. What does Lord Capulet task Paris with? (1)
4. What does he task the servant with? What is the problem with that? What type of irony is that? (3)
5. Who helps the servant? (1)
6. What does Benvolio suggest? What does Romeo decide? (2)

**Act I, sc iii (5)**

1. Who is the nurse? (1)
2. What news does Lady Capulet have for Juliet? (1)
3. Quote the nurse’s metaphor describing Paris. (1)
4. Quote one of Lady Capulet’s metaphors describing Paris. (1)
5. What does Juliet decide about Paris? (1)

**Act I, sc iv (5)**

1. What is Romeo’s mood like before the party? (1)
2. Mercutio tries to convince Romeo that dreams are not real by describing how Queen Mab creates dreams. Describe Queen Mab and her wagon in point form. (2)
3. Being a fatalist, Romeo decides to attend his enemy’s party and see what will happen by chance. What does Romeo compare himself? (1)
4. What kind of feeling does Romeo have before they enter the party? (1)

**Act I, sc v (5)**

1. How long has it been since Lord Capulet and his cousin have been in a masque? (1)
2. Quote Romeo’s first simile describing Juliet. (1)
3. How does Tybalt react to seeing Romeo at the party? What does Lord Capulet say? (2)
4. How do Romeo and Juliet react when they finally realize who the other is? (1)

**Prologue (2)**

1. What poetic form does the second prologue take? (1)
2. What does the prologue tell us? (1)

**Act II, sc I (3)**

1. Where does Romeo go? (1)
2. How does Mercutio try to get him to come back? (1)
3. Mercutio and Benvolio believe that Romeo is still pining for Rosaline. What type of irony is this? (1)

**Act II, sc ii (7)**

1. Quote Romeo’s metaphor describing Juliet at her window. (1)
2. When he watches Juliet on the balcony, what does he wish he could be? Why? (2)
3. What does Juliet mean when she says “Wherefore art thou Romeo?”? (1)
4. What does Juliet mean when she says, “My ears have not yet drunk a hundred words/Of thy tongue’s uttering, yet I know the sound.”? (1)
5. Why must Romeo not swear his love by the moon? (1)
6. What do they plan to do? (1)
7. When will Juliet send her message to Romeo? (1)

**Act II, sc iii (4)**

1. What is the Friar doing at the start of this scene? (1)
2. The friar believes Romeo has spent the night with Rosaline. What type of irony is this? Explain. (2)
3. Why does Friar Laurence agree to marry Romeo and Juliet? (1)

**Act II, sc iv (4)**

1. When Mercutio reminds Romeo that Romeo gave his friends “the slip” last night, how does Romeo respond? Quote his two sentences. (1)
2. What kind of friendship do Romeo and Mercutio have? (1)
3. What does Mercutio call the nurse? (1)
4. What will Romeo send to the nurse? (1)

**Act II, sc v (4)**

1. What news is Juliet impatiently waiting for? How does the nurse tease her? (2)
2. How is it possible for Juliet to go out and meet and marry Romeo? (1)
3. What is the purpose of scene v? (1)

**Act II, sc vi (1)**

1. Before the friar marries the lovers, what advice does he give them? (1)

**Act III, sc I (13)**

1. Why is Tybalt looking for Romeo? (1)
2. Why does Romeo refuse to fight Tybalt? What type of irony is this? (2)
3. Describe the circumstances of the fight. (2)
4. When Mercutio is slain, he describes his words using two similes and a pun. Quote them. (3)
5. Quote what Romeo says after he kills Tybalt. What does this mean? (2)
6. What is Romeo’s only option now? (1)
7. What is Romeo’s sentence for killing Tybalt? What will happen if he goes against it? (2)

**Act III, sc ii (7)**

1. What news does the nurse bring to Juliet? What item does she bring her? (2)
2. What news does Juliet initially think the nurse is bringing? (1)
3. List one of the oxymorons Juliet uses to describe Romeo when she learns of Tybalt’s murder. (1)
4. What is Juliet’s conflict near the end of the scene? (1)
5. How does she react to the news of Romeo’s banishment? (1)
6. What does the nurse promise to do? (1)

**Act III, sc iii (3)**

1. How does Romeo react to the news of his banishment? (1)
2. What is Friar Laurence’s plan for Romeo? (1)
3. Where does Romeo go at the end of this scene? (1)

**Act III, sc iv (1)**

1. What did Lord Capulet decide regarding Paris and Juliet? (1)

**Act III, sc v (10)**

1. What does the nightingale symbolize? What does the lark symbolize? (2)
2. Where does Romeo go? (1)
3. What is Lady Capulet’s plan for Romeo? (1)
4. Why can’t Juliet marry Paris? (1)
5. What does Lord Capulet say in anger when Juliet says she won’t marry Paris? What does he threaten to do if she disobeys? (2)
6. What is the nurse’s advice? How does Juliet react to this advice? (2)
7. Translate Juliet’s last two lines into modern English. See lines 243-4. (1)

**Act IV, sc I (7)**

1. Why is Paris at Friar Laurence’s cell? (1)
2. Why is Juliet at Friar Laurence’s cell? (1)
3. List three things that Juliet would rather do than marry Paris. (3)
4. What is Friar Laurence’s plan? (1)
5. How long will Juliet appear dead? (1)

**Act IV, sc ii (3)**

1. What does Juliet ask her father for? (1)
2. What happens to the wedding timeline? Why is this bad? (2)

**Act IV, sc iii (3)**

1. Just before Juliet drinks the potion, she has several fears. List three of them. (3)

**Act IV, sc iv (1)**

1. What are the Capulets and the nurse in the middle of? (1)

**Act IV, sc v (3)**

1. What does the nurse find when she goes to wake Juliet? (1)
2. Quote the simile (two lines) which Juliet’s father uses to describe his dead daughter. (1)
3. What is Paris’s reaction? (1)

**Act V, sc I (3)**

1. What did Romeo dream about? (1)
2. What does Balthasar mean when he says to Romeo, “Then she is well, and nothing can be ill.” (V.i.17) Why? (1)
3. How does Romeo convince the apothecary to sell him an illegal potion? (1)

**Act V, sc ii (3)**

1. Why is Friar John unable to deliver Friar Laurence’s letter to Romeo? (1)
2. What tool does Friar Laurence order Friar John to fetch? (1)
3. Why is this tool needed? (1)

**Act V, sc iii (12)**

1. Why is Paris at the tomb? (1)
2. What does Romeo ask his servant, Balthasar, to take to Lord Montague? (1)
3. Why does Paris attack Romeo? (1)
4. What happens to Paris? (1)
5. Quote Romeo’s last words. How did he die? (2)
6. Who encounters Juliet next? What does he try to convince her to do? (2)
7. Quote Juliet’s last words. How did she die? (2)
8. What happened to Lady Montague? (1)
9. What does Lord Montague promise to do in Juliet’s memory? (1)