**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

***Romeo and Juliet* Test Study Guide**

**Terms to Know:**

1. Iambic pentameter
2. Situational Irony
3. Verbal Irony
4. Dramatic Irony
5. Simile
6. Metaphor
7. Allusion
8. Imagery
9. Onomatopoeia
10. Oxymoron
11. Personification
12. Hyperbole
13. Pun

**Context:**

1. Who were the rulers during Shakespeare’s life and how long did they reign?
2. When was Shakespeare born? When did he die? How old was he?
3. What was Shakespeare’s company called? Where did they perform?
4. What was notable about plays during Shakespeare’s life?
5. What are the differences between the poem (The Tragicall Hystory of Romeus and Juliet) Shakespeare was inspired by and his play?

**About the Play**

1. Summarize the love story.
	1. Who is Romeo in love with at the beginning?
	2. How do Romeo and Juliet meet?
	3. How did Romeo end up at the place that they met?
	4. What do they think of each other? What does Romeo wish he could be during the balcony scene (and why)?
	5. Who marries them? Why did he agree to marry them?
	6. Where did they get married?
	7. Who knows about their relationship?
	8. Why does Romeo have to leave? How do they feel about that?
	9. What does Romeo use to visit Juliet?
	10. How does Juliet try to get out of marrying Paris?
	11. What happens to them at the end?
2. Where does the play take place? How many days does it last?
3. What is the relationship between Juliet and Paris? Why did Lord Capulet say they should get married? What happens to Paris?
4. What happens to Tybalt? Why? How does Juliet find out?
5. How do the people of Verona feel about the fighting families? What does the Prince say about the fighting?
6. What do you know about the following characters?
	1. Friar Laurence
	2. Prince Escalus
	3. Tybalt
	4. Mercutio
	5. Benvolio
	6. Paris
	7. Lord Montague
	8. Lord Capulet
	9. Peter
	10. Balthasar
	11. Nurse
	12. Romeo
	13. Juliet

**Test Format:**

10 Matching - Character

10 True or False – About the Play

10 Multiple Choice – About the Play

5 Multiple Choice – Irony

5 Multiple Choice – Poetic Devices

5 Multiple Choice – Context

1 Multiple Choice – Iambic Pentameter

1 Labelling – Iambic Pentameter

8 Short Answer (10 marks) – About the Play

1 Bonus – Draw a Romeo and Juliet related Picture

1 Written Paragaph (12 marks) – About the Play

**Section G: Written Paragraph (12 marks)**

50. Answer one of the following questions in a paragraph of at least six sentences. Try to use specific examples from the play to help support your answer. Clearly indicate which question you are answering.

1. Love manifests itself in a multitude of ways in the play. Compare and contrast Romeo’s love for Rosaline with Romeo’s love for Juliet.
2. Compare and contrast Romeo’s reaction to the news of his banishment with Juliet’s reaction.
3. Consider the role of Escalus, the Prince, as the play’s figure of authority. How far is he to blame for what happens?
4. Several characters criticize Romeo for falling in love too quickly. Do you believe this is true? Does his tendency towards infatuation give the audience reason to question Romeo’s affection for Juliet?
5. Discuss the relationships between parents and children in the play. How do Romeo and Juliet interact with their parents? Are they rebellious, in the modern sense? How do their parents feel about them?
6. The feud between the families seems to be an ever-present concern for the characters. How does the feud drive the action of the play? How do various characters manifest the feud?