Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Romeo and Juliet* Worksheet**

Prologue:

1. Name the city of the tragedy.

2. Quote the metaphor that describes the lovers.

**Act I**

Act I, scene i

3. Tybalt’s words, “heartless hinds” are an example of these two figures of speech:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. Prince Escalus reminds the feuding families that they are responsible for starting \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ civil brawls.

5. Quote at least four of Romeo’s oxymorons. See I, I, 174-9

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. When Romeo tells Benvolio that he is in love with an unattainable woman, what is Benvolio’s advice? Quote it here.

Act I, scene ii

7. How old is Juliet Capulet?

8. How long does Capulet tell Paris to wait before he marries Juliet?

Act I, scene iii

9. Quote the nurse’s metaphor describing Paris.

10. Quote two of Lady Capulet’s metaphors regarding Paris.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Act 1, scene iv

11. Mercutio tries to convince Romeo that dreams are not real. He describes how Queen Mab creates dreams. Describe Queen Mab and her wagon in point form.

12. “True, I talk of dreams;

Which are the children of an idle brain

Begot of nothing but vain fantasy”

These lines spoken by Mercutio illustrate the following figure of speech:

13. Being a fatalist, Romeo decides to attend his enemy’s party and see what will happen by chance. Romeo compares himself to a \_\_\_ \_\_\_ \_\_\_ \_\_\_ that is tossed on the stormy sea.

Act 1, scene v

14. Quote Romeo’s first simile describing Juliet.

15. Look at the sonnet, which involves Romeo and Juliet’s first touch. Record the rhyme scheme here:

\_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_

quatrain 1 quatrain 2 quatrain 3 couplet

**Act II**

1. Act Two opens with a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, which takes the poetic form called a \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_.

Act II, scene i

2. Mercutio and his group believe that Romeo is still pining for Rosaline. What type of irony is this?

Act II, scene ii

3. Quote Romeo’s metaphor describing Juliet at her window.

4. Fill in the blanks:

“O, be some other \_\_\_ \_\_\_ \_\_\_ \_\_\_!

What’s in a \_\_\_\_ \_\_\_\_ \_\_\_\_ \_\_\_\_? That which \_\_\_ \_\_\_ call a \_\_\_ \_\_\_ \_\_\_ \_\_\_

By any other \_\_\_ \_\_\_ \_\_\_ \_\_\_ would \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ as \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_.

So \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ would, were he not \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ called,”

5. Juliet uses synecdoche to describe how she knows Romeo’s voice when she says,

“My ears have not yet drunk a hundred words

Of thy tongue’s uttering, yet I know the sound.”

Put this into modern English.

6. Why must Romeo not swear his love by the moon?

7. At what hour will Juliet send her message to Romeo?

Act II, scene iii

8. When Romeo seeks out Friar Laurence, the friar is busy \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

9. The friar believes Romeo has spent the night with Rosaline. What type of irony is this?

Explain it:

10. After some brief consideration, Friar Laurence agrees to marry Romeo and Juliet. Explain why. See 88-92.

Act II, scene iv

11. When Mercutio reminds Romeo that Romeo gave his friends “the slip” last night, how does Romeo respond? Quote his two sentences.

12. Quote the metaphor that Mercutio uses to describe the nurse. \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_

13. What will Romeo send to the nurse?

Act II, scene v

14. In a time when women were not safe to be out alone, how is possible for Juliet to go meet and marry Romeo?

15. What is the purpose of scene v?

**Act III**

Act III, scene i

1. a.) Why does Romeo refuse to fight Tybalt?

b.) Name the irony and explain it.

2. When Mercutio is slain, he describes his wound using two similes and a pun. Quote them here.

i.) simile

ii.) simile

iii.) pun (explain)

3. When Romeo slays Tybalt, Romeo uses personification to describe his action. Quote it here.

4. What is Romeo’s only option now?

Act III, scene ii

5. Quote an apostrophe (where the writer addresses an imaginary character/thing) from the opening speech.

6. When Juliet hears of Tybalt’s murder. She lists many oxymorons to describe Romeo. Quote three here.

1.

2.

3.

Act III, scene iii

7. Explain Friar Laurence’s plan for Romeo.

Act III, scene iv

8. Explain Lord Capulet’s decision regarding Paris and Juliet.

Act III, scene v

9. What does the nightingale symbolize?

10. What does the lark symbolize?

11. What is Lady Capulet’s plan for Romeo?

12. When Juliet says she will not marry Paris, she angers her father. Quote three of Lord Capulet’s responses.

1.

2.

3.

13. Put Juliet’s last two lines into modern English. See lines 243-4.

**Act IV**

Act IV, scene i

1. Why is Paris at Friar Laurence’s cell?

2. Why is Juliet at Friar Laurence’s cell?

3. List three things Juliet would rather do than marry Paris.

1.

2.

3.

4. What does Friar Laurence call the sleeping potion?

\_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_

5. For how long will Juliet appear dead?

Act IV, scene ii

6. Explain Juliet’s verbal irony in this brief scene.

Act IV, scene iii

7. Just before Juliet drinks the potion, she has several fears. List and explain five.

a.)

b.)

c.)

d.)

e.)

Act IV, scene v

8. Quote the simile (two lines) which Juliet’s father uses to describe his dead daughter.

**Act V**

Act V, scene i

1. When Balthasar brings Romeo news of Juliet’s death, why does he say, “Then she is well, and nothing can be ill.” V, i, 17

2. How does Romeo convince the apothecary to sell him an illegal potion?

Act V, scene ii

3. Why is Friar John unable to deliver Friar Laurence’s letter to Romeo?

4. What tool does Friar Laurence order Friar John to fetch?

\_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_ \_\_\_

5. Why is this tool needed?

Act V, scene iii

6. Explain Romeo’s verbal irony in lines 28-32.

7. Why does Paris attack Romeo?

8. Quote Romeo’s last words.

9. Quote Juliet’s last words.