***Romeo and Juliet* Final Project**

To conclude our unit on *Romeo and Juliet*, we are going to do a final project in lieu of a test. With this project, you can choose what you would like to do and whether you would like to work in a group or individually. Choose wisely though, because when working as a group you will be beholden to the level of effort your group mates want to put into the project.

**Group Projects**

* **News Program** – Write a script, and perform/film it, of the Verona Evening News talking about the events of the play. Include current events, opinion, and other things that would be on the evening news cast.
* **Adaptation of Scene or Play** – Do (perform or film) an adaptation of a scene of the play (or shortened version of the whole) in a different setting or time period.
* **Talk Show** – Going with the theme of miscommunication, in a group create an episode of a talk show (i.e. Jerry Springer or The Maury Show) with the characters of Romeo and Juliet as the guests. The episode must be either videotaped or performed live in front of the class and should be 8-12 minutes in length. Although you will be speaking in modern English, you must incorporate at least 5 Shakespearean insults into the episode (see Ms. L for a list). Each person must have at least 10 lines.

**Individual Projects**

* **Graphic Novel** – Write and illustrate a 4-8 page graphic novel of **one** Act of *Romeo and Juliet*. It must be fully illustrated and have at least one direct quote per page. The pages need to be 5x8 (printer paper folded in half) or larger)
* **Children’s Book Version** – Adapt the events of the play into a child appropriate version for a children’s book. It must be illustrated and coloured. It must follow the events of the play but you will want to keep the content and the language child-friendly. (Aim for 4-8 pages)
* **Collage/Movie Poster** – Create a poster for your own film adaptation of *Romeo and Juliet*. Try putting a spin on it, such as *Romeo and Juliet* in the hood, or Disney does *Romeo and Juliet*. Your poster **must** include a **one** page typed explanation of your casting and directing choices.
* **Rap/Song** – Write and perform/record a 2-3 minute song or rap that summarizes the events of *Romeo and Juliet* and talks about the themes of the play, while using at minimum 5 *Romeo and Juliet* allusions.
* **Memorize and Analyze** – Memorize **one** of the soliloquies or monologues from the play and give a dramatic reading for the class; must be accompanied by a **one** page written analysis of the soliloquy.
* **Poetry Project** – Write **5 poems** inspired by the soliloquies, themes, language or events of *Romeo and Juliet*. Each poem must be at least **7 lines** and use **5** Shakespearean words.
* **Journal** – Write a **3 page** journal as one of the characters. Make sure you include references to the events in the play and use at least **two** direct quotes from the play per page.
* **Re-Write** – Re-write two scenes from the play, can be from anywhere, from the beginning to the end. **Each scene** should be at least **two** full double-spaced, typed pages. In addition, you must write one paragraph explaining why you changed what you did and how it connects to the themes of the play.
* **Newspaper** – Create a newspaper for Verona. It must include at least two short news stories/articles, two obituaries, two letters to the editor and other features of a newspaper. Should be about **2-4 pages** and should be formatted like a newspaper. Should include pictures.
* **Prequel** – Write a ‘prequel’ to the play, telling the story of how the Montague-Capulet feud began. Be sure to include some foreshadowing to *Romeo and Juliet*.
* **Soundtrack** – Create a soundtrack for a modern film version of *Romeo and Juliet*. It should include annotated lyrics of each song with connections to the play. You must email a YouTube playlist that includes 5 songs, and you should have a specific idea of where they will be inserted in the play. For each song write a paragraph explanation that justifies why it will go into a particular scene.
* **Film Analysis** – Create a compare and contrast of two different film versions of *Romeo and Juliet*, contrasting both acting and directing choices. Decide which one captured the emotion of the play better. It could be a paper or a presentation.

**Requirements**

* In papers and stories, unless something that needs to be specially formatted, the chosen font should be **Times New Roman** in **12 point** font.
* Most written output should be **double-spaced**.
* Members of group projects will have to complete a group member evaluation that will factor into their grade.
* Unless otherwise indicated, written stories, should be at a minimum **2 pages**.
* Groups should be no bigger than **4 people.**
* Any written assignment without any visual aspects, should have a title page created with an appropriate picture.

**Due Date: Monday, December 7th, 2020**