**Setting**

**Setting** is defined as the locale or period in which the action of a novel, play, film, etc. takes place.

Setting helps to bring your story to life, so it helps to try to develop it well.

Take into account where your story is set and what kind of details would bring it to life. For example, in the rainforest you would hear animals roar and shriek; you would smell exotic flowers; you would feel the wind against your skin.

You MUST take all five senses into account. The senses are:

1. Touch
2. Sight
3. Taste
4. Smell
5. Hearing

SHOW DON’T TELL. Don’t say it was warm because that isn’t very imaginative. Instead say something like “The balmy sunlight cloaked my arm. However, use his within reason, because in certain places (such as action scenes), too much showing can bog your writing down.

Don’t overuse description. This can distract from the plot of the story and make it hard for the reader to engage.

Be specific and use adjectives (descriptive words) to describe things.