***Someday* – Final Project**

For the final project of our *Someday* unit, you will have the choice of an individual or group project. Both will involve some aspect of speaking/presenting.

**Individual Project: Researching the Background to *Someday***

For this assignment, you will be researching, putting together, and then presenting a topic that helps to provide some background to the play that we have read—Drew Hayden Taylor’s *Someday*. The possible topics are listed below.

Start by deciding, which topic you would like to research. We will have computer for this assignment. After you have decided, you will begin researching online. Keep track of every source you use, and be sure not to plagiarize information from books or the Internet—doing this will result in a mark of ZERO.

Each student will be expected to “teach” their topic to the class, or to a smaller group of students (that you choose) outside of class time, using oral speaking skills, visual aids, and interactive questions.

The presentations should take not less than five minutes and no more than ten minutes to complete. You should have at minimum 10 slides, which must be shared with Ms. Legault afterwards.

The following are possible topics for you to explore:

1. The life and times of Drew Hayden Taylor

2. Overview of sequel to this play, *Only Drunks and Children Tell the Truth*

3. Addressing humour through dark subject matter

4. History of the Sixties/Seventies Scoop

5. The Ojibway

6. The lottery (history, ups, downs, etc.)

7. Meech Lake

8. Propose your own topic (must check with Ms. L before going ahead)

You will be marked according to the following marking scheme:

Oral Speaking Skills /10

Visual Aids /10

Interactive Presentation Skills /5

Value of Information Presented /10

Creativity /5

Evidence of Preparation /5

Self-Assessment /5

**TOTAL** /50

**See back for Group Project.**

**Group Project:** **Performance of Half an Act**

In your groups you will be preparing a performance of a chosen section of the play—half an act, and preparing some commentary on the play. Groups should be a maximum of four members. The entire group will be part of the preparation for the performance and the commentary, and will be assessed together.

Stage a realistic representation of your part, complete with costumes and props. You need not memorize your part, although you may if you want to. However, you should be familiar enough with the lines that you are not stumbling over the words as you read. Be creative with your interpretation of the characters’ mannerisms and personalities.

For the performance, you will be assessed according to the following marking scheme:

Performance Quality /15

Costumes/Props /5

Creativity /5

Staging/Presentation /5

**TOTAL** /30

Also prepare some commentary about your presentation and this section of the play. The commentary should take approximately five minutes and include descriptions of the following areas:

* motivations of the group for how they decided to perform the assigned section
* feelings/motivations of each of the characters for that section
* how this section is significant in itself and in relation to the rest of the play

For the commentary, which will be presented immediately after the performance, you will be assessed according to the following marking scheme:

Group Motivations /5

Character Motivations /2

Significance of Section /3

Commentary Presentation Quality /5

**TOTAL** /15

In addition, you will be completing a self-assessment in which you will give yourself a mark out of 5 based on your contributions to the group process, the preparation, the performance, and the commentary. You will only be awarded the mark you give yourself if you make your case well enough. Also, comment on what you learned from this project about the play and yourself, what you improved upon compared to the last time you were part of the group process, and what you need to work on for next time.

The entire project will be assessed out of 50 marks, with 30 marks going to the performance aspect, 15 marks going to the commentary aspect, and 5 marks going to the self-assessment aspect.

**Due Date:**

**Self-Assessment: Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Mark out of 5: \_\_\_\_\_\_\_\_\_/5**

**Explain why you would give yourself that mark below. Go in depth and really reflect on your contributions/process. Dig into what you have learned whether it comes to content, or group dynamics, etc.**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**