**Brief Chicago Citation Guide**

* Chicago style uses footnotes and endnotes. They are interchangeable usually. You can use whichever you prefer. If your essay is running short use footnotes.[[1]](#footnote-1) If it is running long use endnotes.[[2]](#endnote-1)
* Listed below are the basic styles of citation and bibliography I think you will need. I will put a link to a Chicago style guide on my website under the resources page.
* Once you have cited a source more than once, use the shortened note version.
* If you cite the same source more than one in a row use **Ibid.** If it has a different page number indicate the page number as well.
* Make sure the notes (foot or end) correspond properly into your essay.
* You must include all sources in your notes in your bibliography. Please alphabetize your sources by author’s last name.

Footnotes/Endnotes

***Books***

***One author:***

David M. Lampton, The Three Faces of Chinese Power: Might, Money and Minds (Berkeley: University of California Press, 2008), 28.

***Two/three authors:***

Stephen J. Randall and John Herd Thompson, Canada and the United States: Ambivalent Allies (Athens, GA: University of Georgia Press, 1994), 129-30.

***Four or more authors:***

Edward O. Laumann et al., The Social Organization of Sexuality: Sexual Practices in the United States (Chicago: University of Chicago Press, 1994), 218.

***Journals***

John Lewis Gaddis, “Intelligence, Espionage and Cold War Origins,” Diplomatic History 13, no.2 (April 1989): 194.

***Films***

Hotel Rwanda, DVD, directed by Terry George (Fox Video, 2005).

***Websites***

Ruth Sandwell and John Lutz, “The Murder: Introduction,” Great Unsolved Mysteries in Canadian History: Who Killed William Robinson? Race, Justice and Settling the Land, http://www.canadianmysteries.ca/sites/robinson/murder/indexen.html (accessed 5 July 2010).

Once You Have Already Used a Source in your Notes (aka Shortened Note Format)

***Books***

***One author:***

Lampton, The Three Faces of Chinese Power, 35.

***Two/three authors:***

Randall and Thompson, Canada and the United States, 249.

***Four or more authors:***

Laumann et al., Social Organization of Sexuality, 220.

***Journals***

Gaddis, “Intelligence, Espionage and Cold War Origins,” 195.

***Films***

Hotel Rwanda, DVD.

***Website***

Sandwell and Lutz, “The Murder: Introduction”.

Bibliography

***Books***

***One author:***

Lampton, David M. The Three Faces of Chinese Power: Might, Money and Minds. Berkeley: University of California Press, 2008.

***Two/three authors:***

Randall, Stephen J. and John Herd Thompson. Canada and the United States: Ambivalent Allies. Athens, GA: University of Georgia Press, 1994.

***Four or more authors:***

Laumann, Edward O., John H. Gagnon, Robert T. Michael, and Stuart Michaels. The Social Organization of Sexuality: Sexual Practices in the United States. Chicago: University of Chicago Press, 1994.

***Journals***

Gaddis, John Lewis. “Intelligence, Espionage and Cold War Origins.” Diplomatic History 13, no.2 (April 1989): 191-212.

***Films***

Hotel Rwanda. DVD. Directed by Terry George. Fox Video, 2005.

***Websites***

Sandwell, Ruth and John Lutz. “The Murder: Introduction.” Great Unsolved Mysteries in Canadian History: Who Killed William Robinson? Race, Justice and Settling the Land. http://www.canadianmysteries.ca/sites/robinson/murder/indexen.html (accessed 5 July 2010).

1. This is a footnote. [↑](#footnote-ref-1)
2. This is an end note. [↑](#endnote-ref-1)