**Social Studies 11 Project**

So over the course of these three chapters that I will be covering with you, I am going to have you do one major overarching project. This project will consist of six different parts, but some of these parts are rather small so don’t worry. The main marks in this project will come from the annotated bibliography and paper part.

**1. Topic – Due May 5th, 2014**

The topics will be distributed lottery style, where we will draw popsicle sticks with your names on them to see the order that you are picking your topics in. The list of topics will be provided along with this handout. On April 28th, we will do the draw of names to see who gets to pick their topic first, so it is recommended that you pick your top three topic choices in case someone else gets the topic you really want before you can. If you really don’t like your topic, you are welcome to trade with a friend or with me. There are 41 topics listed, but if I missed a topic you would really like to do, please discuss it with me. On May 5th, you must tell me who you are doing for your project.

**2. Annotated Bibliography – Due May 13th, 2014**

So I know that you aren’t leaving this until the last minute I am asking you to do an annotated bibliography of **two** sources. An annotated bibliography is when you give a brief summary of your source and why it is relevant to you in your project alongside each source in your bibliography. I will show an example in class. I am requesting this be done in **Chicago** annotation style. I will do a workshop on how to do Chicago style on May 9th.

**3. Visual Representation – Due May 28th, 2014**

You will need to have some sort of visual representation of your topic. It is fairly open to what you would like to do, and there is some flexibility here. You can do a poster board, a diorama, a diagram/drawing, a rap, a poem, a video, a slideshow, etc. You just have to have some sort of visual representation of your topic for the gallery walk (see below). If you are unsure about an idea, feel free to discuss it with me.

**4. Paper – Due May 28th, 2014**

This is where the bulk of your grade will come from on this assignment. In your paper you must tell me who or what your topic is, tell me why they are important and why you might have chosen them. Minimum two pages double spaced and typed. Please cite any facts that are not common knowledge in **Chicago** style, how to do this will be covered in the citation workshop. It is only required that you cite factual information. You do not have to cite your own opinion. This is to be handed in on the day of the gallery walk. This will be marked on a six point rubric scale.

**5. Gallery Walk – On May 28th, 2014**

In class on May 28th, we will have a gallery walk to present your projects. We will split the class into two groups and one half will present first at the same time, and the other half will present after the first group has gone. It is not a front of the classroom presentation and you will just have to stand by your project and explain it to me and whoever comes by to talk to you about it. This is where you get to show off your visual representation and your knowledge of your topic.

**6. Peer Evaluation – On May 28th, 2014**

While your group is not presenting, you will not be able to just sit around and do nothing. You will be assigned two people to go and talk to and write a peer evaluation of. There will be a hand out for this on the day but essentially you will just have to name the person, their topic, how they visually represented it and two interesting facts that you learned about their presentation. You are encouraged to look at all of the presentations, but you only have to complete one peer evaluation.

If you have any questions feel free to ask me in class or email me at ashley\_legault14@hotmail.com.

**List of Potential Topics**

-Massey Commission

-Canadian Radio-television and Telecommunications Commission (CRTC)

-North Atlantic Treaty Organization (NATO)

-Warsaw Pact

-North American Aerospace Defence Command (NORAD)

-United Nations

-Avro Arrow

-Korean Conflict

-Suez Crisis

-Louis St. Laurent

-John Diefenbaker

-Lester Pearson

-Maurice Duplessis

-Igor Gouzenko

-Canadian Bill of Rights

-White Paper of 1969 & Red Paper

-Quiet Revolution

-FLQ

-October Crisis

-War Measures Act

-Cuban Missile Crisis

-Betty Friedan

-Pierre Trudeau

-Dr. Henry Morgentaler

-René Lévesque

-Parti Québécois

-John F. Kennedy

-Vietnam War

-The 1972 Summit Series

-Multiculturalism Act

-Meech Lake Accord

-North American Free Trade Agreement (NAFTA)

-Rwandan Genocide

-Terry Fox

-Nunavut

-The 1980 Referendum

-Brian Mulroney

-Jean Chrétien

-The Kyoto Protocol

-Air India Tragedy

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