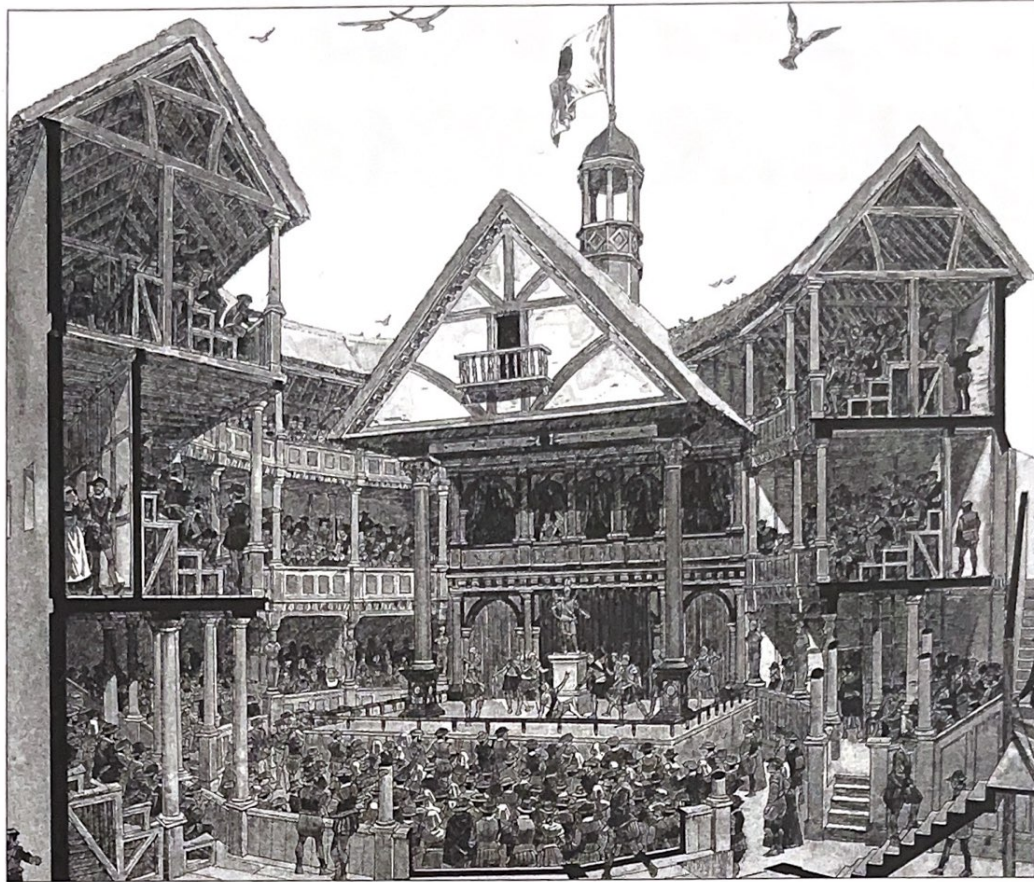


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A performance at the Globe Theatre.

In this edition, the stage directions that appear in italics are Shakespeare's. Directions that are included in square brackets [] are added by the editor.

The following stage directions appear frequently in Shakespeare's plays:

Above, aloft – scene played in the balcony above the stage level or from higher up in the loft

Alarum – a loud shout, a signal call to arms

Aside – spoken directly to the audience and not heard by the others on the stage

Below, beneath – speech or scene played from below the surface of the stage. The actor stands inside an open trap-door.

Exit – he/she leaves the stage

Exeunt – they leave the stage

Flourish – fanfare of trumpets; usually announces the entrance of royalty

Hautboys – Musicians enter, playing wind instruments

Omnes – All; Everyone

Within – Words spoken off-stage in what the audience would assume is an unseen room, corridor or the outdoors