Answer in full sentences.

1. How is the man in direct conflict with the setting? Give examples.
	1. What type of conflict is this?
2. The author points of that the man has no imagination. Why would imagination be so important when travelling in this harsh climate? Give examples.
3. What other qualities does the man have? How are they shown in the story? Give examples from the text.
4. Describe the relationship between the man and the dog. Why did the dog feel uneasy and nervous? Why did it feel no love for the man?
5. When did you first suspect the man was going to die? How is his death foreshadowed (hinted at in the text before it happens)? Give examples from the story.
6. Which events leading to the man’s death are because of his own carelessness or foolishness? Describe those events.
7. This story was written a long time ago. Could the events in this story happen today? Why or why not? Explain. What would you do in the man’s situation?